

The Holy City

Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)

[Sus strings] B \flat A F 7 /C E \flat /F F 7 B \flat B \flat /D E \flat

♩ = 60

DW


V1.

V2.

Vc.

Hp.

Last night I lay a-sleep-ing there came a dream so fair I stood in old Je-ru-sa-lem be

The first system of the musical score for 'The Holy City' is in 4/4 time with a tempo of quarter note = 60. It features a double woodwind (DW) part with eighth-note patterns, and string parts (V1, V2, Vc) with sustained notes and light dynamics (pp). The harp (Hp) part has a simple eighth-note accompaniment. The key signature is B-flat major.

7 C 7 F F 7 B \flat F 7 /C E \flat /F F 7 B \flat B 0 F/C

DW

S.

A.

V1.

V2.

Vc.

side the tem-ple there I heard the child-ren sing-ing and e- ver as they sang Methought the voice of An- gels from

Ooo

ppp

Ooo

ppp

The second system continues the piece with a double woodwind (DW) part and vocal parts (Soprano S., Alto A.). The DW part has eighth-note patterns. The vocal parts have sustained notes with 'Ooo' lyrics. The string parts (V1, V2, Vc) continue with sustained notes. The harp (Hp) part is not visible in this system. The key signature is B-flat major.

11 **C⁷** **F/A** **C⁷/G** **C⁷** **F/A** **Dm** **Gm** **F/C** **C⁷** **F** **F⁷** **B^b** **F⁷/E^b**

DW
8 heav'n in an-swer rang Me thought the voice of an - gels from heav'n in an-swer rang Je -

S.

A.

Fl.

Cl.

V1.
ppp

V2.
ppp

Vc.
ppp

16 **B^b** **F⁷/B^b** **B^b** **E^b** **B^b**

DW
8 ru - sa - lem Je - ru - sa - lem Lift up your gates and sing Ho -

Fl.
pp

Cl.
pp

V1.
mp

V2.
mp

Vc.
mp

20 F/A F Dm Gm Cm B^b/F F⁷ B^b

DW sa - nna in the high - est Ho - sa - nna to your king

Fl.

Cl.

V1.

V2.

Vc.

24 B^b E^b B^b B^b/D Gm Cm B^b/F F⁷ B^b [All men] And

DW *f add piano* *p*

Fl. *f* *p*

Cl. *f* *p*

V1. *f* *p*

V2. *f* *p*

Vc. *f* *p*

Hp. *p*

28 **C** **B^b** **F⁷/C** **E^b/F** **F⁷** **B^b** **B^b/D** **E^b** **C⁷** **F** **F⁷**

DW then me thought the dream was changed the streets no long er rang Hushed were the glad ho sannas the li - ttle chil-dren sang The

V2.

Vc.

Hp

32 **B^b** **F⁷/C** **E^b/F** **F⁷** **B^b** **B⁰** **F/C** **C⁷** **F/A**

DW sun grew dark with my - ste - ry the morn was cold and chill As the sha dow of a cross a - rose u - pon alone ly hill as the

Fl.

V2.

Vc.

Hp

36 *C7/G* *C7* *F/A* *Dm* *Gm* *F/C* *C7*

DW *f* sha - dow of a cross a - rose up - on a lone - ly

Fl. *f*

Cl. *f*

V2. *f*

Vc. *f*

Hp *f*

39 *F* *F7* *Bb* *F7/Eb* *D* *Bb* *F7/Bb* *Bb* *Eb*

DW *mp* hill [David solo] Je - ru - sa - lem Je - ru - sa - lem hark how the an - gels

Fl. *mp*

Cl. *mp*

V2. *mp*

Vc. *mp*

Hp *mp*

43

B^b F/A F Dm Gm Cm B^b/F F⁷ B^b

DW sing Ho - sa - nna in the high - est ho - sa - nna to your king *tacet piano*

S. *tacet piano*

A. *And p*

Fl. *And*

Cl. *f*

V2. *f*

Vc. *f*

Hp. *f*

E

48 D Em/D G/D Gm/D D Bm B^b7 D/A A⁹ A⁷ D D/C[#]

S. once a-gain the scene was changed new earth there seemed to be I saw thw ho - ly ci - ty be - side the tide-less sea The

A. once a-gain the scene was changed new earth there seemed to be I saw thw ho - ly ci - ty be - side the tide-less sea The

Fl. *pp*

Cl. *pp*

V1. *pp*

V2. *pp*

Vc. *pp*

Hp. *pp*

Bm Bm/A Bm/G F#m F F/E F/D C F/A F7

52

S. light of God was on its streets the gates were o - pen wide and all who would might

A. light of God was on its streets the gates were o - pen wide and all who would might

Fl. *mf*

Cl. *mf*

V1. *mf*

V2. *mf*

Vc. *mf*

Hp. *mf*

B^b E^b B^b/F F7 B^b D7/A

55

S. en - - ter and no - one was de - nied No

A. en - - ter and no - one was de - nied No

Fl. *p*

Cl. *p*

V1. *p*

V2. *p*

Vc. *p*

Hp. *p*

58 Gm D Gm Gm/F E^b E^b/D Cm B^b

S. need of moon or stars by night or sun to shine by day It

A. need of moon or stars by night or sun to shine by day It

Fl. *pp*

Cl. *pp*

V1. *pp*

V2. *pp*

Vc. *pp*

Hp. *pp*

62 B⁰ F/C C⁷ C⁷/B^b F/A C⁷/G *f*

S. was the new Je - ru - sa - lem that would not pass a - way It

A. was the new Je - ru - sa - lem that would not pass a - way It

Fl. *f*

Cl. *f*

V1. *mf*

V2. *mf*

Vc. *mf*

Hp. *mf*

66

F C⁷/G F/A Am/C Dm Gm F/C C⁷ F F⁷ B^b F⁷/E^b

S. was the new Je - ru - sa - lem that would not pass a - way Je -

A. was the new Je - ru - sa - lem that would not pass a - way Je -

T. Je -

B. Je -

Fl. *mf*

Cl. *mf*

V1.

V2.

Vc. *mf*

Hp *mf*

F

70 **B^b** *mp* **F⁷/B^b** **B^b** **E^b** **B^b** **F/A** *mf* **F**

DW Je - ru - sa lem Je - ru - sa lem Sing for the night is o'er Ho - sa -

S. ru - sa lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna in the

A. ru - sa lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna in the

T. ru - sa lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna in the

B. ru - sa lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna in the

Fl. *pp* *mf*

Cl. *pp* *mf*

V1. *pp* *mf*

V2. *pp* *mf*

Vc. *pp* *mf*

Hp. *pp* *mf*

F

Dm Gm Cm B^b/F F⁷ B^b F⁷/CF⁷/E^bB^b/D F⁷/C B^b B^b/DF⁷/E^bCm

75 *f* *ff*

DW *f* *mf* *ff*
 nna high-est Ho - sa - nna for e - ver - more Ho - sa nna in the high - est Ho

S. *f* *mf* *ff*
 high - est Ho - sa - nna for e - ver - more Ho - sa - nna in the high - est Ho

A. *f* *mf* *ff*
 high - est Ho - sa - nna for e - ver - more Ho - sa - nna in the high - est Ho

T. *f* *mf* *ff*
 high - est Ho - sa - nna for e - ver - more Ho - sa - nna in the high - est Ho

B. *f* *mf* *ff*
 high - est Ho - sa - nna for e - ver - more Ho - sa - nna in the high - est Ho

Fl. *mf* *f*

Cl. *mf* *f*

V1. *mf* *f*

V2. *mf* *f*

Vc. *mf* *f*

Hp. *mf* *f*

80 B^b/F F^7 B^b B^b E^b B^b B^b/D Gm Cm B^b/F F^7 B^b

DW
 sa nna for e-ver-more *f*

S.
 sa nna for e-ver-more

A.
 sa nna for e-ver-more

T.
 sa nna for e-ver-more

B.
 sa nna for e-ver-more

Fl.
ff

Cl.
ff

Vl.
ff

V2.
ff

Vc.
ff

Hp
ff